

Portfolio Development Program Schedule of Cycle 1 - Feb 7- Mar 25

Week	Date	Time	Topic	Details
Week 1	February 7, 2021	5 - 8 PM	Critical thinking	A general introduction to critical thinking and ways to illustrate the application of various ways of critical thinking strategies to thinking about their art practice
	February 8, 2021			
	February 9, 2021			
	February 10, 2021		Writing	
	February 11, 2021			
Week 2	February 14, 2021	5 - 8 PM	Writing	Approach on how to write a biographies and art statements that clearly explain artists background and perspectives
	February 15, 2021			
	February 16, 2021			
	February 17, 2021		Portfolio aesthetics	
	February 18, 2021			
Week 3	February 21, 2021	5 - 8 PM	Portfolio aesthetics	Spend 5 days looking at what makes up a good portfolio - using examples, best practice examples, and feedback sessions
	February 22, 2021			
	February 23, 2021			
	February 24, 2021		Committee Review 1	
	February 25, 2021			
Week 4	February 28, 2021	5 - 8 PM	Research	Teaching beyond just researching opportunities. Also focus on (problem solving skills that covers: (a) researching and sourcing opportunities, (b) and tips on how to succeed in choosing what is best for you by analyzing the available information. Includes elements of teaching the student (where) to find open calls and (when) to expect it, and (how) to remain in touch with the art scene.
	March 1, 2021			
	March 2, 2021			
	March 3, 2021		Individual Time to Prep Proposal Draft	
	March 4, 2021			
Week 5	March 7, 2021	5 - 8 PM	Proposal	Putting together a proposal for funding and for residencies - how to format, put together the required information
	March 8, 2021			
	March 9, 2021			
	March 10, 2021			
	March 11, 2021			
Week 6	March 14, 2021	5 - 8 PM	Individuals to Work on New Portfolio + Proposal	
	March 15, 2021			
	March 16, 2021			
	March 17, 2021			
	March 18, 2021			
Week 7	March 21, 2021	5 - 8 PM	Final Committee Review 1:1 Sessions	
	March 22, 2021			
	March 23, 2021			
	March 24, 2021			
	March 25, 2021			