Exhibitors

Welcome & About

Fully Booked returns to Dubai Art Week and Alserkal Avenue as the only in book fair in the United Arab Emirates. The fair serves as a platform to consider the medium of the printed book as “multi-site” – a tactile, portable, and accessible form. This form allows for creative and democratic dissemination of information, which simultaneously enables peer-to-peer connections. Engaging with art books demystifies both cultural difference and the need for resources often required to purchase fine arts. The intention of the fair is to foster meaningful cultural exchanges between regional and international artists, publishers, as well as emerging curators and writers present as Dubai Art Week.

The art book fair features individuals, groups, collectives, artists, designers, curators, and publishers producing and working in the realms of printed matter, books, prints, magazines, publications, multiples, etc. A range of exhibitions of printed work from around the world accompanies readers who are present at the fair. We hope you enjoy the second annual Dubai Art Book Fair – have fun!

— Anthony Tan & Daphne Taranto, Fully Booked Co-Founders

Vendors

Programing Schedule

Fair Partners

Artist & Designer Commissions

Support From:

Additional Partners

Amin Karami & Ahmed Alahmad

Alahmad is a Saudi graphic designer and artist working as a graphic designer with Adidas.

Rajani, Abeera Kamran

Shamma Buhazza

Buhazza’s typographic treatment of the phrase “The Tentative Collective” is part of a larger project addressing the following title: “The Tentative Collective: An Unpublished Set of Instructions.” In this project, Buhazza explores the role of the audience, or experience, in the translation of art, design, or published media? While recent studies have centered around the role of the audience in art, and its interaction with the artist, the role of the audience and other environments in the translation of design or published media has been largely ignored. Through an exploration of the role of the audience, Buhazza aims to highlight the importance of the audience in shaping the final product of art or design. The project serves as an opportunity to explore the relationship between the audience and the artist, and how their interactions can influence the final product of art or design.

The Tentative Collective

The Tentative Collective is a group of artists, designers, and writers who are interested in exploring the role of the audience in the translation of art, design, or published media. Their project, “The Tentative Collective: An Unpublished Set of Instructions,” explores the role of the audience in shaping the final product of art or design. The project serves as an opportunity to explore the relationship between the audience and the artist, and how their interactions can influence the final product of art or design.

See tashkeel.org for details & to register.

www.fullybooked.ae

Instagram: @fullybooked.ae